

Lord, Before that Quiet Meal

Text and arrangement: Constance Morgenstern

Tune: REPTON by Sir C. Hubert H. Parry (1848-1918), with the pickup note omitted. (See hymnsheet at WordSown.com.)

CAPO 3: Cmaj7 Dm7 Cmaj7 Am
Lord, before that quiet meal,

F Em7 G
the table and the bread...,

Fmaj7 Dm7 G7 Em
a hillside thronged with hungry souls.

Am F G7 G
You raised to God two fish, five loaves,

Am7 Dm7 C C+G*
which at your breaking, spread.

F Dm7 C Cmaj7 F G/E
The thousands, all, were fed.

Cmaj7 Dm7 Cmaj7 Am
And before that quiet meal,

F Em7 G
you'd been a wedding guest.

Fmaj7 Dm7 G7 Em7
Your low-key turning water... wine

(Em7+D**) Am7 F G7 G
brought celebration and a sign

C Am7 C+5
of God's own future fest,

F Dm7 C Cmaj7 F G/E
abundantly expressed!

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Cmaj7 Dm7 Cmaj7 Am7
Much rests in that quiet meal,

F Em7 G
and what you said to friends.

Fmaj7 Dm7 G G/E
Because your living ways they knew,

Am F G7 G
your words "I am the vine" rang true.

C Am7 G/E
And still, for us as them,

F Dm7 C Cmaj7 F G/E
the vine supplies the stems.

C Dm7 Cmaj7 Am
Now, we meet you for that meal.

Dm (Dm9****) Em G
You've brought t h e bread and wine.

Fmaj7 Dm7 G/E Em
We take these gifts, trust what you say___,

Am Dm7 G G7
fed by you until the day

C Am Em+G****
of Bridegroom and of Bride

F Dm7 C Cmaj7 F G/E C/G
and Feast that's Heaven-wide.

*For "C+G," add your pinky finger on the third (past the capo) fret of the first string.

**If you use the one-fingered Em7 on "wine" (second fret of fifth string), you can add a pinky on the third fret of the second string for "brought." This creates a walk-down if you use the two-fingered Am7.

***Take your finger off the first string of the previous Dm chord.

****Add your pinky to the third fret of the first string.